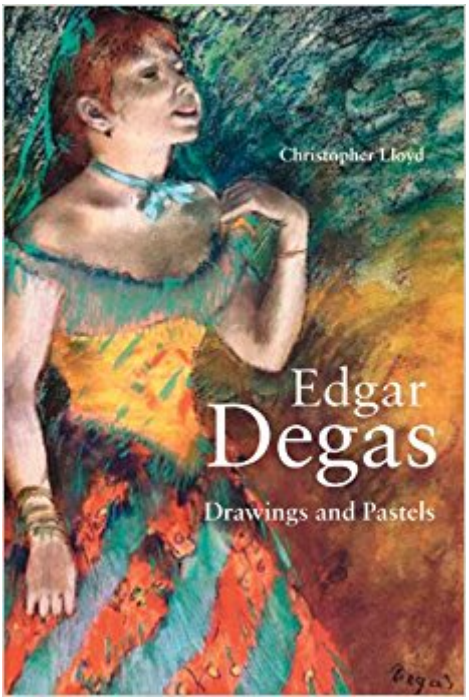
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Edgar Degas: Drawings And Pastels



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Synopsis

Edgar Degas (1834 –1917) was one of the outstanding draftsmen of the nineteenth century, and drawing was not only a central tenet of his art but also essential to his existence. Through an examination of his drawings and pastels, this book reveals the development of DegasÃ¢â ¬â„¢s style as well the story of his life, including his complicated relationship with the Impressionists. Ã Â Following a broadly chronological approach, the author discusses the artistÃ¢â ¬â„¢s various subject areas, from the images of dancers—which form over half of DegasÃ¢â ¬â„¢s total oeuvre—to nudes, laundresses, milliners, and the less well-known racehorse and landscape drawings. He covers the whole career, from when Degas was copying the Old Masters to learn his craft to when he ceased work in 1912 because of failing eyesight, and sets him within the artistic context of the period. Extensive research, including a careful study of the artistÃ¢â ¬â„¢s detailed notebooks, has resulted in a comprehensive exposition with, at its heart, over 200 pencil, black-chalk, pen-and-ink, and charcoal drawings and pastels of timeless appeal.

Book Information

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Customer Reviews

Ã¢â ¬Å“This book contributes an accessible, richly illustrated introduction to the subject.Ã¢â ¬Â•Ã¢â ¬â •Library Journal"Comprehensive but compact enough to read in bed, this superbly illustrated account encompasses the range of works on paper by the artist who was the 19th century's greatest draughtsman, equal to the Old Masters." Ã¢â ¬â •Financial TimesÃ¢â ¬Å“Edgar Degas: Drawings and Pastels is a thoroughly readable narrative history of an artist and his most essential technique as it developed within the contingencies of modern French

society.Ã¢â ¬Â•Ã¢â ¬â •H-France Review

Christopher Lloyd was surveyor of The QueenÃ¢â ¬â„¢s Pictures in the British Royal Collection from 1988 to 2005. He has curated numerous exhibitions worldwide, including Impressionism: Pastels, Watercolors, Drawings at the Milwaukee Art Museum and the Albertina in Vienna (2011–12). He has published extensively on Western Art and is the author of In Search of a Masterpiece: An Art LoverÃ¢â ¬â„¢s Guide to Great Britain & Ireland (Thames & Hudson, 2011).

This is a very important book.It's main role is to show some 230 Drawings and Pastels from throughout Degas's life.The book is of a small format--see the dimensionsThe book is copyright Thames and Hudson of London.There is no preface that may explain some of the features, or lack of them-- one is left to guessFormatThere is a few page introduction to each section of drawingsand pastels. There are a total of 8 sections.These essays are helpful. They are Not referenced, but there is a brief bibliography at the back which covers a variety of well known books. Not many have Degas drawings or pastels as their primary focusAfter the essay there is a good selection of drawings and pastels in each section -- this is the great achievement of this book.These are drawn from a number of major institutions and private collections.Reproductions.The reproductions are in full colour and excellent.They are on the small side but are very well done.They may be one per page or occassionally one per two pagesLittle information is given-- Title, Date, Media, dimensions and OwnerThe drawings and pastels are left to stand by themselves. Other that the commentary in the essay section there is no individual comment on the drawings and pastels.Catalogue Raisonne--why was there no commentary.You may want to ,or not want to read this section.I am not sure why there is no commentary-- I am not sure if there is a Catalogue Raisonne (CR --academic catalogue) of Degas Drawings and Degas Pastels exist.If it does exist then the author should have referenced each item by CR numberIf a CR exists he should have made more comment on the items in the book.If there is no CR then it is a lot of hard work for the scholar to collect all the necessary information to write his comments. He has to do this for each item.My guess is that there is no CR but someone may well correct me.NOTEJean S Boggs a noted Canadian Degas scholar was working on a Catalogue Raisonne when she died in 2000.Other scholars were working with her on the project.I am unsure where this project is at present.These catalogues usually reflect many years of work.(see The National Gallery of Canada website under Jean Sutherland Boggs Fonds (I presume Fonds to mean Sources. It gives a brief biography of Jean S Boggs and then notes her material archived at the National Gallery of Canada. This mainly has to do with Degas Drawings.

)There are a French multivolume work on Degas-- My French is not good enough to tell if these include his Drawings and Pastels or not.Paul-Andre Lemoisne. " Degas et son Oeuvre " 4 volumes. 1946 --issued in 980 copiesIn Ursus Books catalogue 232 it is POR Price on Request -- ie very very expensiveThere is a reprint in 1984 with a fifth supplementary volume cost $ 2,500My guess is that either this Catalogue Raisonne did not cover Pastels and or Drawings or the Author did not have ready and frequent access to it.SummaryThis is a great book on Degas Drwings and Pastels.My love is Master Drawings and I have several books on Degas Drawings.This is probably the bestThere are 230 drawings and Pastels that are reproduced in excellent colour.The drawings and Pastels are arranged in a basic chronological order so you can try and discover how his style developed.There a number of studies of Dancers, some of Nudes, Bathers, Laundress's, Milliners, Racehorses and Landscapes.The author briefly introduces each section.

This book is wonderful, full of information about Degas' technique . Great book for an artist working with pastels. Thanks,Nancy

Great for anyone learning about Degas or the "erudites". A beautiful book !!!

Who'd of thought Degas traveled stateside

Very enjoyable and beautiful illustrations!

Disappointing. Small format. Author contributes no original research.

NO COMMENT IN PARTICULAR.

This is a wonderful book full of drawings, watercolors, and pastels. As with all books produced by the Getty Museum that I have seen, it is top quality in reproductions, writing, and organization. I got it from the library and liked it so much I ordered a copy. I love his drawings and it's wonderful to have so many of them together in one book. Personally, I like smaller books and the size for me is fine. Some art books are so large that it is difficult to hold them up to read. If you enjoy drawings or like to draw this book will inspire you.

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